

Sweet home Alabama : Ronnie Van Zant / Ed.King / Gary Rossington (1973)

Big wheels keep on turning
 Carry me home to see my kin
 Singing songs about the southland
 I miss ole bamy once again and I think it's a sin

*Des fleurs de coton qui bougent
 S'envolant dans un ciel bleu
 Me rappellent que le blues
 Est né sous des jours heureux, des jours heureux.*

Well, I heard Mister Young sing about her
 Well, I heard ole Neil put her down
 Well, I hope Neil Young will remember
 A southern man don't need him around anyhow

*Refrain : Cartes postales d'Alabama
 Vos couleurs sont dépassées
 Bon baisés d'Alabama
 Tes lèvres ne sont plus sucrées
 Non plus sucrées !*

Refrain : Sweet home Alabama
 Where the skies are so blue
 Sweet home Alabama
 Lord, I'm coming home to you

*J'ai vu tout ça dans des films
 Aux couleurs qui font rêver
 Scarlett O'Hara éprise
 D'un Red Buttlér méprisé
 ♪ refrain*

In Birmingham they love the Gov'nor
 Ooh hoo hoo
 Now we all did what we could do
 Now Watergate does not bother me
 Does your conscience bother you, tell the truth
 ♪ refrain

*Ku Klux Klan tu m'étonnes
 Tu resurgis du passé
 Cagoulé pour cacher l'homme
 Blanc raciste, preux chevalier*

Now Muscle Shoals has got the Swampers
 And they ve been known to pick a song or two
 Lord, they get me off so much
 they pick me up when I'm feeling blue, now how about you
 ♪ refrain

*Sueurs froides d'Alabama
 Sous ton visage lâche masqué
 Sueurs froides d'Alabama
 Pouvoir blanc et croix brûlées
 Et croix brûlées*

The guitar tablature is presented in a standard six-line format. It includes several chord diagrams at the top: D, Cadd9, G, D, and Cadd9. The main body of the tablature is divided into measures, with fret numbers and rhythmic markings (such as 3, 2, 0, 3, HO, 2, 0, 2, 3, 0, 2) indicating fingerings and techniques. Chord changes are labeled with letters (D, C, G, F) and some include the word 'PONT'. A 'CHANT' section is indicated with the lyrics 'big wheels keep ... turning'. A 'CHANT : VARIATION' section is also present with the lyrics 'Lord, I'm coming home to you'. The piece concludes with a double bar line and a final chord diagram.